UCL-UNIBo Summer School

Bologna, 12-23 June 2023

Taught by: Beatrice Sica (UCL) and Selena Daly (UCL)

Host Department: LILEC (Lingue, Letterature e Culture Moderne), via Cartoleria 5

This Summer School, organized by University College London in collaboration with the University of Bologna, explores the notion of the city, using Bologna and the wider Emilia-Romagna region as a case study to investigate memory issues and identity, both personal and collective, in today’s globalized urban areas. We will explore how aspects of identity have been understood, experienced, and represented in Italy in the 20th and 21st centuries, focusing on the Fascist period, the 1960s–80s, and contemporary society. We will consider gender and sexual orientation, religious identities, histories of disability, and trauma in contemporary Italy, examining how the city has acted as an evolving space of oppression, liberation, and negotiation. The first week will focus on the form of the city, its skin, spaces, and traumas, while the second week will focus on two 20th-century novels set in Bologna, the first set in Fascist Italy and the second a psychological crime novel.

TEACHING:

Teaching will be delivered in English through classes at LILEC and site visits in Bologna from Monday to Thursday, with Fridays used for day trips to Forlì (16 June) and Ferrara (23 June).

PROGRAMME

Classes will be taught at LILEC in via Cartoleria 5, room VIII. Meeting points for guided tours vary. Guided tours are free for all students unless otherwise stated.

* Mon 12 June: *Morning*: 9-10,30: Class: Introductions. 10,30-13: Guided tour of

the historic centre of Bologna [free for UCL students only; cost for UniBo students: €15 per person]. *Afternoon*: free.

* Tue 13 June: *Morning*: 9-11: Class: Transcribing and translating the city. The

city’s skin. 11-13. Guided tour: Bologna street art. *Afternoon*: free.

* Wed 14 June: *Morning*: 10-12: Class: Cities and traumas.

*Afternoon*: 14-15: Guided tour of Museo della Strage di Ustica;

15-16: Bologna Central Station.

* Thu 15 June: *Morning*: 10-12: Class: Architecture and Monuments: Fascism in

Bologna. *Afternoon*: 14-16: Bologna Stadium; Certosa.

* Fri 16 June: Day trip to Forlì (Itinerario Atrium: Fascist Architecture). Meet at

Bologna Central Station at 9,30.

* Mon 19 June: *Morning*: 9,30-12: Giorgio Bassani’s *Gli occhiali d’oro* (1958) and

the Fascist anti-Semitic racial laws. *Afternoon*: Visit of Bologna Jewish Museum [in Italian with English translation], free up to 15 people; if more, UniBo students will be asked to pay €5 per person.

* Tue 20 June: *Morning*: 9,30-12: Giorgio Bassani’s *Gli occhiali d’oro* (1958) and

the repression of homosexuality under Fascism.

*Afternoon*: 13-15: Tour of LGBTQ+ Bologna.

* Wed 21 June: *Morning*: 9,30-12: Carlo Lucarelli’s *Almost Blue* (1997) and Italian

crime fiction. *Afternoon*: 14,30-16,30: guest seminar from Giallo Festival [in Italian, with English translation]

* Thu 22 June: *Morning*: 9,30-12: Carlo Lucarelli’s *Almost Blue* (1997) and its

representation of gender and disability. *Afternoon*: TBD.

* Fri 23 June: Day trip to Ferrara (guided tour of the city, free up to 15 people, if more,

students from UniBo might be asked to contribute; visit Museo Nazionale dell’Ebraismo Italiano e della Shoah; please note: ticket to the Museum is not included)

Please note: most events have been confirmed, but some are still subject to change. The final program will be circulated amongst participants.

STUDENTS

The class will include students enrolled at University College London (UCL) and the University of Bologna. They will work together and collaboratively throughout the two weeks of teaching (12-23 June); students from UCL will remain in Bologna for two more weeks to conduct independent research. Each group of students will be assessed separately.

HOW TO APPLY

* UNIBO students can apply provided they are enrolled in the following programs: Lingue e Letterature Straniere (3rd year), Lingue e Cultura italiane per Stranieri (LM), Letterature moderne, comparate e postcoloniali (LM), and Italian Studies (LM).
* A maximum of 10 students from UNIBO can participate in the Summer School. A selection will be made on the basis of CV, GPA and motivation letter.
* The minimum attendance required: 70% of classes and site visits.
* UNIBO students will receive a certificate of attendance at the end of the course. These students are not required to take an exam at the end of the Summer School, but they can write an essay in English (2000 words max) on a topic they can discuss or choose with the instructors. Students will receive feedback from the instructors.
* Students must be able to communicate in English at the C1 level.
* In the application, students must include their CV, their lists of exams (including their GPA or *media ponderata*), and a short motivation letter (at least 150 words).
* Applications must be sent to Beatrice Basile at this e-mail address: [beatrice.basile2@unibo.it](mailto:beatrice.basile2@unibo.it)
* Deadline to apply: May 25th, 2023.